



ENGLISH (ELISH)

Students at Penn State Behrend choose from two options within the undergraduate English major: literature and professional writing. The literature option includes varied courses in literature and literary study (e.g., women’s literature, cultural studies, literary theory). The professional writing option features courses in the editorial process, media writing, and writing in the work place.

The literature option culminates in a senior thesis, an extensive research project that involves close interaction with a mentoring professor and the creation and defense of the student’s project. The professional writing option culminates in an internship, where students receive professional experience in writing in the work place.

CAREER OPPORTUNITIES

English majors are well adapted to a variety of career choices. As a result, graduates of Penn State Behrend’s program in English have found employment in a wide variety of fields. Many have entered graduate programs in the professions or pursued advanced degrees in law, medicine, English, and other fields. Several of our graduates teach English at the junior-high or high-school levels. Still others work in the private sector, for insurance companies, research institutions, corporations, and real estate firms.

Business

| | |
|---------------------------------------|----------------------------------|
| Erie Insurance | Washtenaw United Way |
| Coldwell Banker Real Estate | Florida Conservation Association |
| Erie Art Museum | <i>Erie Times News</i> |
| National Fuel | Blue Cross of Western PA |
| Stephen and Moore, Inc. (Orlando, FL) | American Horticultural Society |
| TVSM, Inc. | Brown Thompson Newspapers |
| Lab School of Washington | Barnes and Noble |
| Nine West (New York City) | Rodale Press |

Graduate and Law Schools

| | |
|---|------------------------------------|
| Penn State University, University Park | New York University |
| State University of New York at Buffalo | West Virginia University |
| Syracuse University | Northwestern University |
| University of Pittsburgh | Indiana University of Pennsylvania |
| Ohio State University | Emory University |

Higher Education

| | |
|----------------------------|--------------------|
| Johns Hopkins University | Mercyhurst College |
| University of West Florida | Gannon University |

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pennstatebehrend.psu.edu/english

ENGLISH

(B.A., 121 credits)

Students should review their degree audits via eLion at <http://eLion.psu.edu>

General Education (45 credits)

WRITING/SPEAKING (9 cr)

ENGL 015 or 030H (GWS) _____ (3)

ENGL 202A, B, C, or D (GWS) _____ (3)

CAS 100A, B, C, or H (GWS) _____ (3)

QUANTIFICATION (6 cr)

any GQ course _____ (3)

any GQ course _____ (3)

NATURAL SCIENCES (9 cr)

Students may complete any 9 credits of GN sciences as long as one course contains a lab.

_____ (3)

_____ (3)

_____ (3)

Lab course _____

HEALTH AND PHYSICAL ACTIVITY (3 cr)

Students may complete any 3 credits of GHA as long as the total equals 3 or more credits.

ARTS (6 cr)

GA courses*

_____ (3)

_____ (3)

HUMANITIES (6 cr)

GH courses*

_____ (3)

_____ (3)

SOCIAL/BEHAVIORAL (6 cr)

GS courses*

_____ (3)

_____ (3)

*Courses may not be taken in the area of the student's primary major.

Note: A student may request an exception in order to establish a focus in one area. For example, a student may opt to take *one* course in the Social & Behavioral Sciences, *two* in the Arts, and *three* in the Humanities—referred to as the 3-6-9 sequence.

Additional Graduation Requirements

First-Year Seminar (Included in electives) _____ (1)

Writing Across the Curriculum in the major (W)** _____ (3)

International Cultures (IL)**+ _____ (3)

United States Cultures (US)**+ _____ (3)

**Can also be counted toward General Education or major requirements.

+ Effective for students enrolling in or after summer session 2005.

Bachelor of Arts Degree Requirements (12–24 credits)

FOREIGN LANGUAGE (0–12 credits): students must attain 12th credit level proficiency.

_____ (4) _____ (4) _____ (4)

This requirement is governed by a placement policy dictated by the number of levels of foreign language completed prior to admission to college.

B.A. KNOWLEDGE DOMAINS (9 credits)

Formerly, students were required to complete 3 credits in each of three domains (Arts, Humanities, Social & Behavioral Sciences). Effective Summer 2005, students are permitted to complete all 9 credits in any one of six domains or a combination thereof, but *courses may not be taken in the area of the*

student's primary major. The six domains are Arts (GA), Humanities (GH), Social & Behavioral Sciences (GS), Natural Sciences (GN), Quantification (GQ), and Foreign Language *if* the coursework is in a second foreign language or beyond the 12th credit proficiency of the first foreign language.

_____ (3) _____ (3) _____ (3)

See complete list of courses at: <http://www.psu.edu/bulletins/bluebook/gened/bad.html>

OTHER CULTURES (3 cr)† _____

†Cannot be used to satisfy the U.S. & International Cultures requirement. See: <http://www.psu.edu/bulletins/bluebook/gened/bad.html#OCUL>

CHOOSE ONE OF THE FOLLOWING OPTIONS

LITERATURE OPTION

REQUIREMENTS FOR MAJOR (45–46 cr)

PRESCRIBED COURSES (15–16 cr)

| | |
|------------------------|---------|
| CMPSC 100* (CMPBD 100) | ___ (1) |
| ENGL 200 | ___ (3) |
| ENGL 311 (ELISH 300) | ___ (3) |
| ENGL 312 (ELISH 301) | ___ (3) |
| ENGL 444 (ELISH 448) | ___ (3) |
| ENGL 482W (ELISH 482W) | ___ (3) |

*Students must take CMPBD 100 or demonstrate proficiency in this subject area.

PRESCRIBED COURSE FOR OPTION (6 cr)

| | |
|-----------------------|---------|
| ENGL 494 (ELISH 494A) | ___ (6) |
|-----------------------|---------|

(usually taken for 3.0 credits in 2 consecutive semesters)

ADDITIONAL COURSES (18 cr)#

| | |
|---|---------|
| 200-level or below in The Canon and Its Critics | ___ (3) |
| 200-level or below in Globality and Literature | ___ (3) |
| 200-level or below in Cultural Studies | ___ (3) |
| 400-level course in The Canon and Its Critics | ___ (3) |
| 400-level course in Globality and Literature | ___ (3) |
| 400-level course in Cultural Studies | ___ (3) |

#See list on back page of checksheet.

SUPPORTING COURSES (6 cr)

6 credits in any of the three areas (The Canon and Its Critics, Globality and Literature, and Cultural Studies) at any level

| | |
|-------|---------|
| _____ | ___ (3) |
| _____ | ___ (3) |

PROFESSIONAL WRITING OPTION

REQUIREMENTS FOR MAJOR (45–46 cr)

PRESCRIBED COURSES (15–16 cr)

| | |
|------------------------|---------|
| CMPSC 100* (CMPBD 100) | ___ (1) |
| ENGL 200 | ___ (3) |
| ENGL 311 (ELISH 300) | ___ (3) |
| ENGL 312 (ELISH 301) | ___ (3) |
| ENGL 444 (ELISH 448) | ___ (3) |
| ENGL 482W (ELISH 482W) | ___ (3) |

*Students must take CMPBD 100 or demonstrate proficiency in this subject area.

PRESCRIBED COURSES FOR OPTION (15 cr)

| | |
|----------------------|---------|
| ENGL 100 | ___ (3) |
| ENGL 215 | ___ (3) |
| ENGL 417 | ___ (3) |
| ENGL 495 (ELISH 495) | ___ (3) |

Select 3 credits from the following:

| | | |
|----------|---------|-----------|
| ENGL 418 | ___ (3) | <i>or</i> |
| ENGL 419 | ___ (3) | |

ADDITIONAL COURSES (12 cr)

12 credits from the following list, *with at least 9 credits at the 400 level.*

| | |
|--|---------|
| COMM 260W | ___ (3) |
| ENGL 262, <i>or</i> 263, <i>or</i> 265 | ___ (3) |
| COMM 315 (COMMU 301) | ___ (3) |
| ENGL 415 | ___ (3) |
| ENGL 420 | ___ (3) |
| ENGL 425 | ___ (3) |
| ENGL 439 | ___ (3) |

SUPPORTING COURSES (3 cr)

Select 3 credits from the following list:

| | |
|------------------------|---------|
| COMM 001 (COMMU 001) | ___ (3) |
| COMM 002 (COMMU 002) | ___ (3) |
| COMM 320 | ___ (3) |
| COMM 370 (COMMU 305) | ___ (3) |
| COMM 406 (COMMU 403) | ___ (3) |
| COMM 460W (COMMU 401W) | ___ (3) |
| COMM 471 (COMMU 405) | ___ (3) |
| MKTG 301 | ___ (3) |

ELECTIVES FOR ALL OPTIONS (6–19 cr)

| | |
|-------|----------------------------|
| _____ | ___ (3) |
| _____ | ___ (3) |
| _____ | ___ (3) |
| _____ | ___ (1) First-Year Seminar |

SUPPORTING COURSES IN THE THREE AREAS

The Canon and Its Critics Include:

AM ST/ENGL 431 ENGL/WMNST 194, 489,
CMLIT/ENGL 184 ENGL 492/WMNST 491
ENGL 001, 002, 003, 129, 134, 192, 262, 263, 265, 430 (ELISH 434), 432 (ELISH 440), 433 (ELISH 442), 436 (ELISH 488), 439, 441, 449 (ELISH 487), 450 (ELISH 461), 451 (ELISH 489), 458

Cultural Studies Include:

AAA S/RL ST 146, AAA S/WMNST 101 PHIL 005, 014, 119
AM ST/WMNST 104 PHIL/WMNST 008
AM ST 105 PL SC 007, 432
CMLIT/COMM 453
ENGL 130 (ELISH 130), 135, 139, 180, 191, 401W (ELISH 484W), 402, 404, 415, 420, 467, 477 (ELISH 481), 482W (ELISH 482W), ENGL/WMNST 490
WMNST 301, 400W

Globality and Literature Include:

CAMS 045 ENGL 088, 104, 140, 182, 182A, 404, 484,
CMLIT/ENGL 185, 189 485, 486 (ELISH 485), 488
CMLIT 001, 002, 003, 004, 005, 101, 107, GER 190
108, 120, 406, 491 PHIL 001, 103

Full-Time English Faculty

Dr. Rachel Adams Goertel (*Ph.D., Indiana University of Pennsylvania*): Composition and ESL
Dr. Dean Baldwin (*Ph.D., The Ohio State University*): British Literature (Shakespeare, British Short Story, Chaucer)
Dr. Melissa Borgia (*Ph.D., Indiana University of Pennsylvania*): Composition and ESL
Dr. Teresa Caruso (*Ph.D., Indiana University of Pennsylvania*): American Literature (20th-Century Fiction), Women's Studies, Composition, Literary & Cultural Theory
Dr. John Champagne (*Ph.D., University of Pittsburgh*): Literary Theory, Gender Studies, Composition, Creative Writing (Fiction & Creative Non-Fiction)
Dr. Mary Connerty (*Ph.D., University of Birmingham*): ESL/Composition, Professional Writing, Jewish Languages and Literature, Sociolinguistics
Dr. Allan Cook (*Ph.D., University of Michigan*): Composition and Technical Writing
Ms. Erin (Wright) Dick (*M.A., Gannon University*): Composition
Dr. Tammie Fleegeer (*Ph.D., Duquesne University*): Composition and Technical Writing
Ms. Elizabeth Fogle (*M.F.A., Georgia College & State University*): Composition and Technical Writing
Dr. Sharon Gallagher (*Ph.D., Indiana University of Pennsylvania*): Composition, Business Writing, Mythology
Dr. Brad Lint (*Ph.D., Indiana University of Pennsylvania*): Literary Theory, TESOL, Postcolonial Literature
Mr. George Looney (*M.F.A., Bowling Green State University*): Creative Writing (Fiction, Poetry)
Dr. Sara Luttfiring (*Ph.D., University of Illinois at Urbana-Champaign*): British Literature, Drama, Professional Writing
Dr. Gregory Morris (*Ph.D., University of Nebraska*): American Literature (Contemporary Fiction, Western Literature, American Short Story), Literary Theory, Composition, and Environmental Literature (sabbatical)
Dr. Janet Neigh (*Ph.D., Temple University*): Global Literature in English, Film, Women's Studies
Dr. Tom Noyes (*M.F.A., Wichita State, Ph.D., Ohio University*): Creative Writing (Fiction)
Ms. Aimee Pogson (*M.F.A., Bowling Green State University*): Creative Writing (Fiction)
Dr. Robert Roecklein (*Ph.D., Rutgers University*): Political Philosophy, Composition
Ms. Kim Todd (*M.F.A., University of Montana*): Creative Writing (Literary Nonfiction, Environmental Writing)
Dr. Craig Warren (*Ph.D., University of Virginia*): Professional Writing, American Studies, Humanities Computing
Dr. Sarah Whitney (*Ph.D., University of Virginia*): Women's Studies, Composition, and Business Writing
Ms. Margo Wolfe (*M.A., Gannon University*): Composition

This publication is available in alternative media upon request. Penn State is committed to affirmative action, equal opportunity, and the diversity of its workforce.